

HEROparanormal podcast #32

Portals , Stargates, and Entities



Barry Fitzgerald

1
00:00:36,340 --> 00:00:27,830

[Music]

2
00:00:42,350 --> 00:00:39,799

hello hello this is Ryan your host to

3
00:00:45,889 --> 00:00:42,360

the piper anomalous esoteric research

4
00:00:47,990 --> 00:00:45,899

organization podcast yep I'm the

5
00:00:50,690 --> 00:00:48,000

original outlaw of the airwaves bringing

6
00:00:54,110 --> 00:00:50,700

you all the heroes of the most wild

7
00:00:56,510 --> 00:00:54,120

subjects and today is no different

8
00:00:58,880 --> 00:00:56,520

today's gonna be amazing if you haven't

9
00:01:01,189 --> 00:00:58,890

gone by hero paranormal go to hero

10
00:01:02,750 --> 00:01:01,199

paranormal comm check it out buy a hat

11
00:01:05,690 --> 00:01:02,760

buy a t-shirt don't be scared of that

12
00:01:08,000 --> 00:01:05,700

donate button it's also the podcast

13
00:01:12,590 --> 00:01:08,010

archive button also check us out at hero

14
00:01:15,320 --> 00:01:12,600
paranormal pod beam comm moving on we

15
00:01:19,399 --> 00:01:15,330
got something good coming well we have

16
00:01:21,380 --> 00:01:19,409
portals vortexes stargates the spirals

17
00:01:24,140 --> 00:01:21,390
in the sky that possibly contained

18
00:01:26,899 --> 00:01:24,150
within them the very answers to our

19
00:01:29,780 --> 00:01:26,909
existence on this plane and possibly the

20
00:01:32,960 --> 00:01:29,790
next they baffle us confuse us and

21
00:01:34,819 --> 00:01:32,970
sometimes scare us ancient more

22
00:01:37,390 --> 00:01:34,829
primitive people were more connected to

23
00:01:42,429 --> 00:01:37,400
these anomalies than any of us today

24
00:01:46,730 --> 00:01:42,439
well any of us other than my next guest

25
00:01:50,840 --> 00:01:46,740
Barry Fitzgerald deeply involved with so

26
00:01:53,600 --> 00:01:50,850
harsh stargate zohar stargate has the

27
00:01:56,649 --> 00:01:53,610
very best videos resources theories

28
00:01:59,620 --> 00:01:56,659
about many of our favorite subjects i

29
00:02:03,530 --> 00:01:59,630
had the pleasure to research with barry

30
00:02:06,160 --> 00:02:03,540
who is speaking with us from ireland

31
00:02:10,250 --> 00:02:06,170
and I can honestly say his superstar

32
00:02:14,330 --> 00:02:10,260
reputation barely does him justice he is

33
00:02:16,370 --> 00:02:14,340
the most influential intelligent and

34
00:02:19,400 --> 00:02:16,380
well grounded individual I've done

35
00:02:21,290 --> 00:02:19,410
research with in a long time he's most

36
00:02:23,990 --> 00:02:21,300
well known for being lead investigator

37
00:02:25,760 --> 00:02:24,000
with Ghost Hunters International and has

38
00:02:28,190 --> 00:02:25,770

more knowledge than anyone I know when

39

00:02:32,360 --> 00:02:28,200

it comes to this subject matter so with

40

00:02:40,490 --> 00:02:32,370

no further ado Barry Fitzgerald welcome

41

00:02:43,070 --> 00:02:40,500

to the hero paranormal podcast man I

42

00:02:46,100 --> 00:02:43,080

have so many questions it was such an

43

00:02:51,710 --> 00:02:46,110

honor to research with you and I can

44

00:02:53,810 --> 00:02:51,720

honestly say that you you are very very

45

00:02:56,390 --> 00:02:53,820

knowledgeable when it comes to a lot of

46

00:03:00,020 --> 00:02:56,400

the things that interest myself and many

47

00:03:02,570 --> 00:03:00,030

of the listeners and I really enjoyed

48

00:03:05,510 --> 00:03:02,580

speaking with you and getting your

49

00:03:08,090 --> 00:03:05,520

theories and ideologies about many of

50

00:03:11,540 --> 00:03:08,100

the strange happenings that are in our

51
00:03:20,750 --> 00:03:11,550
world portal portals vortexes stargates

52
00:03:25,310 --> 00:03:20,760
and the like one of these huge huge and

53
00:03:27,140 --> 00:03:25,320
always and and you have this right right

54
00:03:29,180 --> 00:03:27,150
in your veneer and your your backyard

55
00:03:31,130 --> 00:03:29,190
and it's absolutely amazing it was a

56
00:03:34,220 --> 00:03:31,140
wonderful experience for me to be able

57
00:03:37,820 --> 00:03:34,230
to do it thank you so much and it's so

58
00:03:40,009 --> 00:03:37,830
nice to get people that are involved

59
00:03:42,020 --> 00:03:40,019
with the subject matter and have you

60
00:03:45,410 --> 00:03:42,030
know many of the best theories and just

61
00:03:48,410 --> 00:03:45,420
speaking with you I I realized that we

62
00:03:52,449 --> 00:03:48,420
we had a lot of things in common but you

63
00:03:56,240 --> 00:03:52,459

have some of the most incredible

64

00:03:58,820 --> 00:03:56,250

information really on these these

65

00:04:01,280 --> 00:03:58,830

spirals these vortexes stargates portals

66

00:04:03,890 --> 00:04:01,290

whatever you want to call them and I

67

00:04:06,250 --> 00:04:03,900

really wanted to get into that talk

68

00:04:08,990 --> 00:04:06,260

about you know ancient peoples and and

69

00:04:15,770 --> 00:04:09,000

how they were more connected to this

70

00:04:16,530 --> 00:04:15,780

than we are nowadays oh they were those

71

00:04:18,390 --> 00:04:16,540

of you

72

00:04:21,570 --> 00:04:18,400

they were exceptionally well tuned into

73

00:04:24,120 --> 00:04:21,580

and something else which we've not lost

74

00:04:29,220 --> 00:04:24,130

well for the most part that most of the

75

00:04:30,570 --> 00:04:29,230

population are ignorant so and there are

76

00:04:33,540 --> 00:04:30,580

there are some of you out there that

77

00:04:34,890 --> 00:04:33,550

still know what's going on but but

78

00:04:38,370 --> 00:04:34,900

that's what I'm on a need-to-know basis

79

00:04:41,580 --> 00:04:38,380

more so from my perspective is about

80

00:04:46,170 --> 00:04:41,590

rediscovering wants what our ancients

81

00:04:49,050 --> 00:04:46,180

left behind and how did that come at us

82

00:04:52,380 --> 00:04:49,060

today and places back to that we tend to

83

00:04:55,500 --> 00:04:52,390

find these things yes and and the

84

00:04:59,430 --> 00:04:55,510

ancients did leave like fingerprints of

85

00:05:03,990 --> 00:04:59,440

sorts that clues things that things that

86

00:05:09,510 --> 00:05:04,000

most people have overlooked yeah you

87

00:05:12,720 --> 00:05:09,520

know my my luxury of course is is coming

88

00:05:16,080 --> 00:05:12,730

from from on Islands Argentinian Mantic

89

00:05:19,770 --> 00:05:16,090

and the ends of the islands where we

90

00:05:23,580 --> 00:05:19,780

have kept a lot of our history intact

91

00:05:28,410 --> 00:05:23,590

so for me I'm able to access a lot of

92

00:05:33,180 --> 00:05:28,420

these own places and 24/7 365 days a

93

00:05:35,190 --> 00:05:33,190

year with punt restriction and I'm very

94

00:05:37,680 --> 00:05:35,200

naive I'm not going in with TNT and

95

00:05:41,910 --> 00:05:37,690

blowing the place apart and I'm just

96

00:05:44,930 --> 00:05:41,920

going to study to understand the way the

97

00:05:47,970 --> 00:05:44,940

things weren't designed to be there at

98

00:05:51,150 --> 00:05:47,980

times of the year because those was a

99

00:05:55,020 --> 00:05:51,160

key point and when these things became

100

00:05:57,750 --> 00:05:55,030

active yeah the the ancients were very

101
00:06:00,450 --> 00:05:57,760
tuned in to the solstices and key times

102
00:06:02,790 --> 00:06:00,460
of the year and I do appreciate that

103
00:06:06,180 --> 00:06:02,800
Ireland has maintained many of these

104
00:06:07,950 --> 00:06:06,190
places and they're they're more sacred

105
00:06:11,790 --> 00:06:07,960
it almost seems than many of the ones

106
00:06:14,400 --> 00:06:11,800
here it it's it's pretty incredible the

107
00:06:16,770 --> 00:06:14,410
the tell-tale signs that they've left

108
00:06:19,080 --> 00:06:16,780
behind whether those are obvious or not

109
00:06:23,190 --> 00:06:19,090
what what kinds of signs have you found

110
00:06:29,210 --> 00:06:23,200
what kind of fingerprints or clues well

111
00:06:31,640 --> 00:06:29,220
for us line of research Ryan

112
00:06:34,640 --> 00:06:31,650
when when I wanted to delve back into

113
00:06:38,450 --> 00:06:34,650

the myths and legends of the land we

114

00:06:39,800 --> 00:06:38,460

wanted to see if there was anything of

115

00:06:41,780 --> 00:06:39,810

our ancient past

116

00:06:46,550 --> 00:06:41,790

that probably was still active in the

117

00:06:50,890 --> 00:06:46,560

lands today and but right well we opened

118

00:06:56,780 --> 00:06:50,900

for a surprise because I got a say in in

119

00:07:00,020 --> 00:06:56,790

20 25 years of chasing ghosts and I

120

00:07:01,970 --> 00:07:00,030

certainly wasn't ready far from what we

121

00:07:05,180 --> 00:07:01,980

were about to stumble into and stumble

122

00:07:09,830 --> 00:07:05,190

be in the appropriate word because some

123

00:07:14,090 --> 00:07:09,840

of the things that we ended up stepping

124

00:07:16,640 --> 00:07:14,100

in into where we're so extreme that's

125

00:07:19,970 --> 00:07:16,650

that I said that that would happen to me

126

00:07:23,630 --> 00:07:19,980

again I'm retiring not that I've done it

127

00:07:26,450 --> 00:07:23,640

was it's so intense and sometimes

128

00:07:28,360 --> 00:07:26,460

sometimes with the nature of the energy

129

00:07:31,720 --> 00:07:28,370

that comes with it there can be

130

00:07:33,950 --> 00:07:31,730

exceptionally frightening and

131

00:07:37,670 --> 00:07:33,960

environment some wood was hard to

132

00:07:39,110 --> 00:07:37,680

overcome and in those moments on you you

133

00:07:41,210 --> 00:07:39,120

have experienced some of this yourself

134

00:07:42,830 --> 00:07:41,220

of course you know when when when these

135

00:07:46,130 --> 00:07:42,840

things from the other side come coast

136

00:07:48,530 --> 00:07:46,140

there's a mist of air that sometimes

137

00:07:52,400 --> 00:07:48,540

comes with them that can take start your

138

00:07:54,980 --> 00:07:52,410

finder Flint and I'm trying to battle

139

00:07:58,490 --> 00:07:54,990

that that that innate biological

140

00:08:01,790 --> 00:07:58,500

response and I'm wanting to stay put on

141

00:08:03,110 --> 00:08:01,800

experience and try and see as much as

142

00:08:06,020 --> 00:08:03,120

possible you know you're constantly

143

00:08:08,450 --> 00:08:06,030

finding with that sometimes the work

144

00:08:10,720 --> 00:08:08,460

that could overwrite your sense and you

145

00:08:14,680 --> 00:08:10,730

get the hell out of Dodge

146

00:08:17,570 --> 00:08:14,690

mm-hmm and the ain't I do agree that

147

00:08:20,570 --> 00:08:17,580

gosh with 25 years under your belt of

148

00:08:22,850 --> 00:08:20,580

chasing these things you've stumbled on

149

00:08:26,630 --> 00:08:22,860

to some of the keys to the mysteries and

150

00:08:30,080 --> 00:08:26,640

the energy is extremely intense I had

151
00:08:31,970 --> 00:08:30,090
somebody call it an electrical mist and

152
00:08:34,550 --> 00:08:31,980
it kind of is you don't see it but it's

153
00:08:37,339 --> 00:08:34,560
definitely like a it makes the hair on

154
00:08:40,880 --> 00:08:37,349
the back of your neck stand up and these

155
00:08:42,719 --> 00:08:40,890
yeah these entities for lack of a better

156
00:08:45,360 --> 00:08:42,729
word you know you

157
00:08:51,650 --> 00:08:45,370
we see them as different things but

158
00:08:55,519 --> 00:08:51,660
they're not always positive are they no

159
00:08:59,150 --> 00:08:55,529
the problem that I faced Ryan in this

160
00:09:01,800 --> 00:08:59,160
you see when we go to these places and

161
00:09:03,960 --> 00:09:01,810
you're probably experiences as well and

162
00:09:05,939 --> 00:09:03,970
when we go to these places many times

163
00:09:09,689 --> 00:09:05,949

out of ten moment did you bring the

164

00:09:11,160 --> 00:09:09,699

camera alert it backs off if that's all

165

00:09:14,009 --> 00:09:11,170

completely to the point where there's no

166

00:09:17,160 --> 00:09:14,019

activity anymore and until the cameras

167

00:09:20,939 --> 00:09:17,170

are put away now I was standing on top

168

00:09:25,620 --> 00:09:20,949

of a mountain here in Ireland that was

169

00:09:29,329 --> 00:09:25,630

known as one of the gateways and and I

170

00:09:32,310 --> 00:09:29,339

gotta say that is not why I'm there and

171

00:09:36,240 --> 00:09:32,320

first of all three people appeared in

172

00:09:37,980 --> 00:09:36,250

something and and they didn't know that

173

00:09:41,040 --> 00:09:37,990

I was there this was the strange thing

174

00:09:43,079 --> 00:09:41,050

this was this made me smile because I

175

00:09:47,069 --> 00:09:43,089

was hunkered down and an old Neolithic

176

00:09:50,160 --> 00:09:47,079

cottage chamber this thing was before

177

00:09:53,579 --> 00:09:50,170

the Great Pyramids of Giza and it sets

178

00:09:56,430 --> 00:09:53,589

right up on the hill insiders it tends

179

00:09:58,500 --> 00:09:56,440

to be shaped like a like a comment from

180

00:10:02,519 --> 00:09:58,510

a bird's-eye view it shaped like a

181

00:10:04,860 --> 00:10:02,529

cruciform and then you will have also a

182

00:10:08,129 --> 00:10:04,870

pond on the top of the cruciform you

183

00:10:09,240 --> 00:10:08,139

will have a doing the ceiling so when

184

00:10:10,740 --> 00:10:09,250

you're looking at that from the bird's

185

00:10:13,680 --> 00:10:10,750

eye view it looks like a hat looks like

186

00:10:16,199 --> 00:10:13,690

a Coptic cross so I was never done in

187

00:10:19,259 --> 00:10:16,209

this particular passage chamber and lo

188

00:10:21,750 --> 00:10:19,269

and behold and three people claimed on

189

00:10:24,569 --> 00:10:21,760

top of the broken passage chamber no

190

00:10:27,689 --> 00:10:24,579

more than two hundred yards from me now

191

00:10:31,530 --> 00:10:27,699

I was there I was taking notes and I

192

00:10:33,180 --> 00:10:31,540

said at the time I assumed that oh you

193

00:10:34,889 --> 00:10:33,190

know these people are there obviously

194

00:10:38,040 --> 00:10:34,899

come up to the side of the mountain I

195

00:10:40,170 --> 00:10:38,050

must speak to them after they've seen

196

00:10:42,300 --> 00:10:40,180

ever been unusual so in the process of

197

00:10:43,860 --> 00:10:42,310

putting my notepad away I moved my head

198

00:10:47,059 --> 00:10:43,870

and I thought the whole event became

199

00:10:49,319 --> 00:10:47,069

aware that they knew that Bank was there

200

00:10:52,800 --> 00:10:49,329

now whenever I get up to walk down to

201
00:10:55,550 --> 00:10:52,810
they were gone I have I was able to see

202
00:10:58,999 --> 00:10:55,560
six miles in any direction on top of

203
00:11:01,400 --> 00:10:59,009
on top of our money and these people

204
00:11:04,699 --> 00:11:01,410
were wearing primary colors and they

205
00:11:07,730 --> 00:11:04,709
were gone there was no trace I I began

206
00:11:10,309 --> 00:11:07,740
to question if the passage chamber that

207
00:11:12,259 --> 00:11:10,319
I saw them work I'm walking on and was

208
00:11:13,939 --> 00:11:12,269
actually intact because up until then I

209
00:11:17,030 --> 00:11:13,949
assumed it was broken that this is

210
00:11:18,530 --> 00:11:17,040
destroyed so I went to bed together I'm

211
00:11:20,360 --> 00:11:18,540
sure enough it was destroyed there was

212
00:11:23,150 --> 00:11:20,370
no way these people could have got off

213
00:11:24,920 --> 00:11:23,160

the mountain in the mother of minutes it

214

00:11:27,739 --> 00:11:24,930

took me to get down there but then

215

00:11:31,189 --> 00:11:27,749

they're gone you mrs. Anna way now

216

00:11:33,769 --> 00:11:31,199

further on that night and this place was

217

00:11:36,920 --> 00:11:33,779

also known for for alimony relations and

218

00:11:39,559 --> 00:11:36,930

it was also known for what we will call

219

00:11:43,600 --> 00:11:39,569

in Ireland of course the buffet or the

220

00:11:48,340 --> 00:11:43,610

fairy traditions and a lot of their

221

00:11:50,989 --> 00:11:48,350

involvement within within the area and I

222

00:11:53,179 --> 00:11:50,999

gotta say at this particular point right

223

00:11:56,869 --> 00:11:53,189

this very traditions and Ireland's are

224

00:11:59,059 --> 00:11:56,879

not like Tinkerbell and you know I

225

00:12:01,579 --> 00:11:59,069

really gotta set that mind on first of

226

00:12:03,439 --> 00:12:01,589

all they are nothing like what we see on

227

00:12:05,530 --> 00:12:03,449

Disney things they got they're

228

00:12:08,299 --> 00:12:05,540

completely different

229

00:12:12,199 --> 00:12:08,309

o-72 people again have peers probably

230

00:12:14,869 --> 00:12:12,209

walking through a herd of sheep now when

231

00:12:17,240 --> 00:12:14,879

I head to the binoculars strange thing

232

00:12:19,160 --> 00:12:17,250

occurred because the roaming there was

233

00:12:19,819 --> 00:12:19,170

only one person that I could see in the

234

00:12:27,980 --> 00:12:19,829

binoculars

235

00:12:30,619 --> 00:12:27,990

could see to what was and were wearing a

236

00:12:31,910 --> 00:12:30,629

slightly different colored jacket I knew

237

00:12:35,079 --> 00:12:31,920

that there were two people there but

238

00:12:39,319 --> 00:12:35,089

usually binoculars I could only see one

239

00:12:42,790 --> 00:12:39,329

and then I took my camera and I hit the

240

00:12:46,669 --> 00:12:42,800

shot and I had the shot and it shows one

241

00:12:48,919 --> 00:12:46,679

now I was clearly into out of that

242

00:12:51,470 --> 00:12:48,929

particular moment and I'm aware that

243

00:12:55,790 --> 00:12:51,480

they're showing me what they wanted me

244

00:12:59,480 --> 00:12:55,800

to see and and the camera itself was our

245

00:13:02,540 --> 00:12:59,490

or vital piece of equipment because the

246

00:13:05,019 --> 00:13:02,550

camera was real animation a lot more

247

00:13:08,630 --> 00:13:05,029

there rather than what was being

248

00:13:10,880 --> 00:13:08,640

glamorized and to me through this

249

00:13:14,330 --> 00:13:10,890

process better and this is this is one

250

00:13:20,120 --> 00:13:14,340

particular component of what the use to

251
00:13:23,950 --> 00:13:20,130
confuse us to to really set the capital

252
00:13:28,670 --> 00:13:23,960
the pigeons in this calamity that occurs

253
00:13:31,850 --> 00:13:28,680
that itself in stimulates the conscious

254
00:13:36,440 --> 00:13:31,860
brain and you know I was at other

255
00:13:38,360 --> 00:13:36,450
location in in California and we had to

256
00:13:40,400 --> 00:13:38,370
go seven miles into the high desert to a

257
00:13:43,100 --> 00:13:40,410
particular location that we had picked

258
00:13:45,380 --> 00:13:43,110
out using satellite imagery this

259
00:13:50,090 --> 00:13:45,390
location we knew was going to have

260
00:13:56,630 --> 00:13:50,100
activity and we went there and and sure

261
00:14:00,200 --> 00:13:56,640
enough after 20 minutes this huge thing

262
00:14:05,290 --> 00:14:00,210
appeared on top and flashed like a like

263
00:14:08,470 --> 00:14:05,300

a massive whom weld and done and and

264

00:14:10,940 --> 00:14:08,480

MMus information that business

265

00:14:12,380 --> 00:14:10,950

communication word or four run 90

266

00:14:16,160 --> 00:14:12,390

seconds neither work there were about 10

267

00:14:19,820 --> 00:14:16,170

people with me that night and one

268

00:14:23,240 --> 00:14:19,830

particular English lady and she was she

269

00:14:24,920 --> 00:14:23,250

was absolutely gobsmacked by what she

270

00:14:25,820 --> 00:14:24,930

was saying she had said she'd often

271

00:14:28,070 --> 00:14:25,830

react like this

272

00:14:30,500 --> 00:14:28,080

a clerk anomaly for herself and now she

273

00:14:33,260 --> 00:14:30,510

was there in that process watching it

274

00:14:36,200 --> 00:14:33,270

after the 90 seconds was over I got

275

00:14:37,940 --> 00:14:36,210

everybody back in the cars and I got the

276

00:14:41,120 --> 00:14:37,950

first kind of drive off I ever dragged

277

00:14:43,010 --> 00:14:41,130

in the second one exists really ask me

278

00:14:45,740 --> 00:14:43,020

why are we going in want to stay and

279

00:14:47,390 --> 00:14:45,750

they said no we can't stay because that

280

00:14:50,690 --> 00:14:47,400

was very well on where that that

281

00:14:52,610 --> 00:14:50,700

particular event was the glamour those

282

00:14:55,160 --> 00:14:52,620

things were already on the ground I was

283

00:14:56,780 --> 00:14:55,170

aware of that and I'm the only reason

284

00:14:59,110 --> 00:14:56,790

that I was able to be aware about it

285

00:15:02,030 --> 00:14:59,120

because I was listening to met instinct

286

00:15:04,460 --> 00:15:02,040

that's that aspect of her

287

00:15:07,310 --> 00:15:04,470

fight-or-flight that that whispers to us

288

00:15:12,070 --> 00:15:07,320

on a softer a softer tone on her

289

00:15:16,010 --> 00:15:12,080

conscious brain we can be easily and

290

00:15:17,810 --> 00:15:16,020

distracted by the flashy lights and the

291

00:15:21,060 --> 00:15:17,820

appearance and everything else but we

292

00:15:24,540 --> 00:15:21,070

have to reconnect to that aspect

293

00:15:26,430 --> 00:15:24,550

or boring that tells us in the cruiser

294

00:15:28,110 --> 00:15:26,440

that what we're seeing and it was only

295

00:15:30,150 --> 00:15:28,120

by doing that by reading that we were

296

00:15:32,310 --> 00:15:30,160

actually and there was an aspect of

297

00:15:35,519 --> 00:15:32,320

danger of being there how do you get the

298

00:15:38,059 --> 00:15:35,529

people are there and and you know I

299

00:15:39,780 --> 00:15:38,069

whatever I wanted is up to the lady i

300

00:15:41,519 --> 00:15:39,790

said to her now

301
00:15:44,730 --> 00:15:41,529
you were amazed by what you were seeing

302
00:15:46,439 --> 00:15:44,740
and what was the hair styling up in the

303
00:15:50,040 --> 00:15:46,449
back of your neck wasn't standing up in

304
00:15:52,379 --> 00:15:50,050
their arms and she said yes that that's

305
00:15:55,769 --> 00:15:52,389
your fight-or-flight it's cutting in to

306
00:15:58,410 --> 00:15:55,779
tell you to get the hell out and that

307
00:16:01,170 --> 00:15:58,420
softness of that voice is much quieter

308
00:16:03,449 --> 00:16:01,180
that not conscious brain and that's

309
00:16:07,769 --> 00:16:03,459
something that i tried to to get through

310
00:16:10,710 --> 00:16:07,779
to people and how about that that voice

311
00:16:12,240 --> 00:16:10,720
can be actually interfered with within

312
00:16:16,290 --> 00:16:12,250
the motor process through the vision and

313
00:16:19,670 --> 00:16:16,300

what we drink and consume today the

314

00:16:23,460 --> 00:16:19,680

energy that you're describing sounds

315

00:16:27,329 --> 00:16:23,470

extremely intense and it that particular

316

00:16:30,240 --> 00:16:27,339

light being so shiny and and this

317

00:16:31,829 --> 00:16:30,250

occurring it's almost like a trickster

318

00:16:35,069 --> 00:16:31,839

much like fish are attracted to shiny

319

00:16:46,800 --> 00:16:35,079

things do you do you think that this can

320

00:16:48,350 --> 00:16:46,810

be this which is very very similar to

321

00:16:52,920 --> 00:16:48,360

other phenomena around the planet and

322

00:16:56,090 --> 00:16:52,930

that that to me is how I track these

323

00:16:59,370 --> 00:16:56,100

particular beans is by this phenomenon I

324

00:17:01,590 --> 00:16:59,380

can't practice by the mass they possess

325

00:17:03,900 --> 00:17:01,600

themselves on because each mask has its

326

00:17:06,899 --> 00:17:03,910

own connotations and has already

327

00:17:10,169 --> 00:17:06,909

pre-loaded and so I don't get the bowl

328

00:17:12,270 --> 00:17:10,179

with it with the name per se I just

329

00:17:13,740 --> 00:17:12,280

followed the phenomenon and usually what

330

00:17:16,049 --> 00:17:13,750

we tend to find is that at certain

331

00:17:18,270 --> 00:17:16,059

places or other products we find this

332

00:17:22,100 --> 00:17:18,280

phenomenon and now we can start to break

333

00:17:24,990 --> 00:17:22,110

that understand what is coming through

334

00:17:27,830 --> 00:17:25,000

and these tricksters are wearing masks

335

00:17:33,080 --> 00:17:27,840

I'm assuming for a reason it would name

336

00:17:34,710 --> 00:17:33,090

their their actual I guess image or

337

00:17:39,269 --> 00:17:34,720

features made

338

00:17:40,980 --> 00:17:39,279

be too much for us to handle I don't

339

00:17:42,869 --> 00:17:40,990

think it is I think there is a truth

340

00:17:47,759 --> 00:17:42,879

behind us in which we're not meant to

341

00:17:49,470 --> 00:17:47,769

know and the the very fact that when the

342

00:17:52,080 --> 00:17:49,480

majority of this stuff begins to happen

343

00:17:54,450 --> 00:17:52,090

if we bring our cameras it backs away or

344

00:17:56,909 --> 00:17:54,460

it goes to the edge of the cameras

345

00:18:00,299 --> 00:17:56,919

capabilities and what we really learn

346

00:18:02,220 --> 00:18:00,309

nothing function and you know if

347

00:18:04,200 --> 00:18:02,230

something is being exceptionally

348

00:18:05,700 --> 00:18:04,210

intelligent and wants to communicate

349

00:18:08,070 --> 00:18:05,710

with us on a level that we can

350

00:18:10,350 --> 00:18:08,080

appreciate it everything else while

351

00:18:12,779 --> 00:18:10,360

they're up here in front of us do not

352

00:18:15,480 --> 00:18:12,789

hang behind a mask tell us what you want

353

00:18:17,909 --> 00:18:15,490

but this never happens and rare

354

00:18:21,180 --> 00:18:17,919

occasions yes it will but for the most

355

00:18:25,759 --> 00:18:21,190

part were always well he's being taunted

356

00:18:29,940 --> 00:18:25,769

by the by the magician behind the pen

357

00:18:32,399 --> 00:18:29,950

hmm I'm I'm fascinated by these

358

00:18:33,869 --> 00:18:32,409

intelligent tricksters as you know and

359

00:18:36,659 --> 00:18:33,879

and what they're after

360

00:18:39,720 --> 00:18:36,669

and I think you're right it may not

361

00:18:41,190 --> 00:18:39,730

always be an altruistic good purpose

362

00:18:44,100 --> 00:18:41,200

even though some people claim they've

363

00:18:47,039 --> 00:18:44,110

had those situations happen the

364

00:18:47,940 --> 00:18:47,049

communication can often take a turn for

365

00:18:51,470 --> 00:18:47,950

the worst

366

00:18:53,879 --> 00:18:51,480

and I wanted to touch a bit on how you

367

00:18:59,669 --> 00:18:53,889

mentioned the fairies and their

368

00:19:03,930 --> 00:18:59,679

involvement yeah again the aspect of say

369

00:19:05,340 --> 00:19:03,940

is just another mask and so I prefer not

370

00:19:08,610 --> 00:19:05,350

to use uh particular term because it's

371

00:19:10,529 --> 00:19:08,620

already and it's pre-loaded so we've got

372

00:19:14,480 --> 00:19:10,539

an idea of what we think new being

373

00:19:22,080 --> 00:19:14,490

should be and and I'm they're not and

374

00:19:25,200 --> 00:19:22,090

the the say a are exceptionally mmm very

375

00:19:26,490 --> 00:19:25,210

close in phenomena and through what

376

00:19:30,419 --> 00:19:26,500

we've attempted in the Middle East which

377

00:19:33,720 --> 00:19:30,429

would be in the gym and and and for me I

378

00:19:36,269 --> 00:19:33,730

tend to push back further and into the

379

00:19:40,049 --> 00:19:36,279

area texts which we know them has arisen

380

00:19:43,049 --> 00:19:40,059

and and that comes from Babylonian texts

381

00:19:44,750 --> 00:19:43,059

and so don't forget forget pre-islamic

382

00:19:48,289 --> 00:19:44,760

forget Christian forget

383

00:19:50,150 --> 00:19:48,299

and a lot of the old faces and I'm

384

00:19:52,430 --> 00:19:50,160

constantly everything else I pushed it

385

00:19:54,740 --> 00:19:52,440

back as far as I can go which is which

386

00:19:58,220 --> 00:19:54,750

it is about only in texts which mentions

387

00:20:00,860 --> 00:19:58,230

that this particular being called mm-hmm

388

00:20:02,720 --> 00:20:00,870

I think pushing it back as far as

389

00:20:05,900 --> 00:20:02,730

possible is a good idea when it's

390

00:20:07,880 --> 00:20:05,910

something that may have been here for

391

00:20:10,730 --> 00:20:07,890

all we know for all eternity or at least

392

00:20:13,159 --> 00:20:10,740

our existence the gin is something that

393

00:20:15,350 --> 00:20:13,169

just I did yeah yeah yeah the gin

394

00:20:18,380 --> 00:20:15,360

fascinates me so I'm so glad that we're

395

00:20:20,289 --> 00:20:18,390

going down this path it this passes it

396

00:20:25,159 --> 00:20:20,299

is exactly where I wanted to go and

397

00:20:27,020 --> 00:20:25,169

people have ancients and moderns Barry

398

00:20:29,240 --> 00:20:27,030

they've they've tried to interact with

399

00:20:38,960 --> 00:20:29,250

this through witchcraft and other forms

400

00:20:42,409 --> 00:20:38,970

of rituals isn't that correct and in the

401
00:20:45,980 --> 00:20:42,419
you intubation and I was I became very

402
00:20:47,299 --> 00:20:45,990
aware of the landscape itself and and

403
00:20:53,150 --> 00:20:47,309
the rocks

404
00:20:55,130 --> 00:20:53,160
but I was very aware of this signature

405
00:20:57,440 --> 00:20:55,140
that was left on the man nothing no

406
00:21:00,940 --> 00:20:57,450
you're not I'm saying but but the land

407
00:21:03,799 --> 00:21:00,950
runs and which was a something

408
00:21:05,390 --> 00:21:03,809
ritualistic being practiced no I don't

409
00:21:07,190 --> 00:21:05,400
mean satanic I'm not saying that

410
00:21:10,270 --> 00:21:07,200
whatsoever that had a different

411
00:21:13,669 --> 00:21:10,280
signature altogether but a ritualistic

412
00:21:15,140 --> 00:21:13,679
aspect to the phenomena which was

413
00:21:18,080 --> 00:21:15,150

happening at the eruption that my name's

414

00:21:19,880 --> 00:21:18,090

and I was trying my best to hold another

415

00:21:22,159 --> 00:21:19,890

tangle against me and everything out

416

00:21:23,930 --> 00:21:22,169

there you know and certainly the weather

417

00:21:28,370 --> 00:21:23,940

wasn't being wasn't being very nice

418

00:21:33,020 --> 00:21:28,380

either but yeah I was very very keen on

419

00:21:35,289 --> 00:21:33,030

that and this aspect I'll kind of

420

00:21:42,230 --> 00:21:35,299

contact them using particular

421

00:21:44,180 --> 00:21:42,240

ritualistic and feathers and things we

422

00:21:48,410 --> 00:21:44,190

go something that doesn't go too well

423

00:21:51,260 --> 00:21:48,420

you know the length of early

424

00:21:53,930 --> 00:21:51,270

the big European an occultist figure

425

00:21:55,669 --> 00:21:53,940

back back in the day you know he ended

426
00:21:57,200 --> 00:21:55,679
up doing at a particular sequence of

427
00:21:58,940 --> 00:21:57,210
event he initiated the statement of

428
00:22:02,410 --> 00:21:58,950
events which we tend about more than

429
00:22:05,810 --> 00:22:02,420
giving up aspect from this particular

430
00:22:10,250 --> 00:22:05,820
entity that came through now what I

431
00:22:13,310 --> 00:22:10,260
found is that you did not need the

432
00:22:15,650 --> 00:22:13,320
ritualistic path to initiate

433
00:22:17,480 --> 00:22:15,660
communication that that was not

434
00:22:21,020 --> 00:22:17,490
necessary I will never ever find that

435
00:22:24,080 --> 00:22:21,030
and and I have found that when I go to

436
00:22:28,520 --> 00:22:24,090
particular occasions when I make the

437
00:22:32,270 --> 00:22:28,530
effort then sometimes they will make me

438
00:22:34,970 --> 00:22:32,280

effort and and and that has that has

439

00:22:38,090 --> 00:22:34,980

been beneficial but the problem is Ryan

440

00:22:40,159 --> 00:22:38,100

that you do if a double-edged sword

441

00:22:42,590 --> 00:22:40,169

you do have good wooden you have bad

442

00:22:45,650 --> 00:22:42,600

ones the problem is we can't tell the

443

00:22:47,930 --> 00:22:45,660

difference and that that was a big

444

00:22:49,820 --> 00:22:47,940

problem and because not only do you have

445

00:22:52,970 --> 00:22:49,830

the areas where you go to Radford you've

446

00:22:55,820 --> 00:22:52,980

got other areas which are the other side

447

00:22:59,780 --> 00:22:55,830

of the scale which again present for

448

00:23:01,460 --> 00:22:59,790

what which is even worse than what we've

449

00:23:07,909 --> 00:23:01,470

seen within the areas are be the wrench

450

00:23:09,470 --> 00:23:07,919

and that surrounding area you speak of a

451
00:23:11,900 --> 00:23:09,480
lot of the rock glyphs and the

452
00:23:12,770 --> 00:23:11,910
petroglyphs and and things of that

453
00:23:16,010 --> 00:23:12,780
nature

454
00:23:19,039 --> 00:23:16,020
there has been a lot of secrecy around

455
00:23:22,669 --> 00:23:19,049
it but there's also some telltale signs

456
00:23:24,710 --> 00:23:22,679
that have been left behind and many of

457
00:23:28,669 --> 00:23:24,720
them appear to be snake-like

458
00:23:34,190 --> 00:23:28,679
or serpent-like and is is there a

459
00:23:36,080 --> 00:23:34,200
connection there from an average that

460
00:23:39,500 --> 00:23:36,090
point we tend to see that that

461
00:23:41,030 --> 00:23:39,510
particular serpentine and connection was

462
00:23:42,740 --> 00:23:41,040
always associated with the doorway

463
00:23:45,560 --> 00:23:42,750

themselves they were seen as a

464

00:23:49,730 --> 00:23:45,570

gatekeepers more than to this other to

465

00:23:51,590 --> 00:23:49,740

this other place and the beings that

466

00:23:54,200 --> 00:23:51,600

passed the information and knowledge if

467

00:23:57,680 --> 00:23:54,210

you like from from the word of the gods

468

00:24:01,710 --> 00:23:57,690

to us but I gotta say that that came at

469

00:24:05,650 --> 00:24:01,720

a price and so you know nothing you did

470

00:24:07,990 --> 00:24:05,660

for free and and and that was a very

471

00:24:10,570 --> 00:24:08,000

sane man in this particular world now

472

00:24:13,390 --> 00:24:10,580

you've got what we what we tend to fall

473

00:24:15,580 --> 00:24:13,400

are the positive magnetic anomalies that

474

00:24:19,030 --> 00:24:15,590

we use the subway every Jew immigrated

475

00:24:23,470 --> 00:24:19,040

to to locate and the ordination name is

476
00:24:27,340 --> 00:24:23,480
a perfect example of a magnetic anomaly

477
00:24:28,810 --> 00:24:27,350
that's gone wrong and on the other side

478
00:24:33,550 --> 00:24:28,820
of things you've got the negative

479
00:24:36,550 --> 00:24:33,560
anomaly and I tend to not do so much

480
00:24:38,080 --> 00:24:36,560
with the negative anomalies because

481
00:24:42,490 --> 00:24:38,090
these are places where you tend to find

482
00:24:46,750 --> 00:24:42,500
a lot of ritualistic bloods sacrificial

483
00:24:48,280 --> 00:24:46,760
and aspects of what you know and like

484
00:24:50,740 --> 00:24:48,290
the term the term applies the more

485
00:24:55,330 --> 00:24:50,750
negative aspects chore to our life here

486
00:24:57,040 --> 00:24:55,340
the planet and also 75% of the world's

487
00:25:00,070 --> 00:24:57,050
cups suicide locations appear at

488
00:25:02,290 --> 00:25:00,080

negative anomalies so when you

489

00:25:05,440 --> 00:25:02,300

understand this even the ratchets tell

490

00:25:08,170 --> 00:25:05,450

you know you you've got a beautiful and

491

00:25:11,110 --> 00:25:08,180

magnetic a positive magnetic anomaly

492

00:25:13,210 --> 00:25:11,120

there but Tony it - and West are sorry

493

00:25:15,070 --> 00:25:13,220

east of the you've got you have

494

00:25:17,320 --> 00:25:15,080

petroglyphs on the side of the mountain

495

00:25:18,670 --> 00:25:17,330

beautiful petroglyphs I'm a dad but

496

00:25:20,530 --> 00:25:18,680

would you lie on a negative anomaly

497

00:25:24,120 --> 00:25:20,540

which was also a place where headhunters

498

00:25:26,770 --> 00:25:24,130

and you know this particular pattern is

499

00:25:29,500 --> 00:25:26,780

come in a common feature within these

500

00:25:30,850 --> 00:25:29,510

particular places and there is more to

501
00:25:33,460 --> 00:25:30,860
be discovered with it the negative

502
00:25:35,290 --> 00:25:33,470
anomalies thought were being very very

503
00:25:37,060 --> 00:25:35,300
work work we're dealing with the

504
00:25:41,170 --> 00:25:37,070
negative moment and anomalies with hush

505
00:25:43,780 --> 00:25:41,180
puppies and and for good reason and but

506
00:25:45,820 --> 00:25:43,790
for the most part I tended evil off with

507
00:25:47,170 --> 00:25:45,830
the tall the devil normally mm-hmm and

508
00:25:49,510 --> 00:25:47,180
I'm glad you brought up the

509
00:25:51,850 --> 00:25:49,520
McConkey rant glyphs because those are

510
00:25:53,890 --> 00:25:51,860
so amazing for people to see and the

511
00:25:55,540 --> 00:25:53,900
nice thing is that they're open to the

512
00:25:57,130 --> 00:25:55,550
public and if people haven't haven't

513
00:25:59,620 --> 00:25:57,140

seen them that that's something that I

514

00:26:03,850 --> 00:25:59,630

think it's worth a look and that entire

515

00:26:08,590 --> 00:26:03,860

Canyon like you said has had a lot a lot

516

00:26:12,100 --> 00:26:08,600

of high strangeness yeah yeah yeah the

517

00:26:14,020 --> 00:26:12,110

the strange thing that was told to me

518

00:26:15,130 --> 00:26:14,030

and this was from a scientist who's

519

00:26:19,030 --> 00:26:15,140

involved in some of this

520

00:26:20,650 --> 00:26:19,040

research there in the area and I I

521

00:26:23,260 --> 00:26:20,660

didn't hear it from him but from another

522

00:26:26,170 --> 00:26:23,270

source was that every time you peek

523

00:26:28,840 --> 00:26:26,180

behind the veil there's a cost and you

524

00:26:35,230 --> 00:26:28,850

mentioned that what kind of cost is it

525

00:26:37,420 --> 00:26:35,240

yes there is a doorway here in Ireland

526
00:26:42,730 --> 00:26:37,430
and it's on an island was just northwest

527
00:26:46,600 --> 00:26:42,740
of worried it and and we we think that

528
00:26:49,810 --> 00:26:46,610
the islands of the Dead and we did not

529
00:26:51,760 --> 00:26:49,820
have a great experience there I

530
00:26:54,970 --> 00:26:51,770
understand that was powerful enough for

531
00:26:57,460 --> 00:26:54,980
me to change my paradigm ever likely to

532
00:26:59,410 --> 00:26:57,470
see things in a bigger perspective but

533
00:27:02,950 --> 00:26:59,420
the experience itself could have been a

534
00:27:04,990 --> 00:27:02,960
little easier and and that particular

535
00:27:08,620 --> 00:27:05,000
doorway it was guarded by these

536
00:27:12,150 --> 00:27:08,630
serpentine and creatures and this

537
00:27:16,390 --> 00:27:12,160
doorway has been a place of Oracle for

538
00:27:20,290 --> 00:27:16,400

hundreds if not thousands of years and

539

00:27:21,670 --> 00:27:20,300

and something has gone wrong there there

540

00:27:25,690 --> 00:27:21,680

is there is definitely something wrong

541

00:27:27,340 --> 00:27:25,700

in the arc the church pulled in they

542

00:27:28,210 --> 00:27:27,350

tried to take a word they built their

543

00:27:32,920 --> 00:27:28,220

buildings on it

544

00:27:36,490 --> 00:27:32,930

and and it was closed and closed and

545

00:27:38,560 --> 00:27:36,500

shut down and pulled on and and the

546

00:27:41,680 --> 00:27:38,570

island was still there it's still very

547

00:27:44,920 --> 00:27:41,690

much as powerful as it was back in the

548

00:27:48,340 --> 00:27:44,930

day and we spent a night on that island

549

00:27:51,070 --> 00:27:48,350

I can assure you this it took me about

550

00:27:54,790 --> 00:27:51,080

three maybe three-and-a-half years for

551

00:27:58,270 --> 00:27:54,800

me to finally come right on to wanting

552

00:28:01,480 --> 00:27:58,280

to go back and I purchased a boat and

553

00:28:03,970 --> 00:28:01,490

this summer to take me back but the

554

00:28:06,580 --> 00:28:03,980

winter the weather here in Ireland has

555

00:28:08,140 --> 00:28:06,590

and so and changeable that I haven't

556

00:28:10,300 --> 00:28:08,150

been able to get back to that particular

557

00:28:12,730 --> 00:28:10,310

items the island of the Dead and that is

558

00:28:16,590 --> 00:28:12,740

one of those places on the doorway which

559

00:28:20,050 --> 00:28:16,600

led to this other place and please or

560

00:28:21,820 --> 00:28:20,060

that's fascinating it's I like that you

561

00:28:23,620 --> 00:28:21,830

see there's good ones and bad ones and

562

00:28:26,980 --> 00:28:23,630

I'm so fascinated by the Djinn and I

563

00:28:28,900 --> 00:28:26,990

know that the the Zohar Stargate program

564

00:28:33,310 --> 00:28:28,910

which are involved with his

565

00:28:36,220 --> 00:28:33,320

done extensive extensive research and

566

00:28:38,050 --> 00:28:36,230

into into the gym and that entire

567

00:28:42,160 --> 00:28:38,060

landscape surrounding it whether it be

568

00:28:44,080 --> 00:28:42,170

magic or mystical and do you find that

569

00:28:45,760 --> 00:28:44,090

there are similarities in different

570

00:28:48,210 --> 00:28:45,770

parts of the world with these these

571

00:28:51,490 --> 00:28:48,220

entities or these tricksters oh

572

00:28:53,500 --> 00:28:51,500

absolutely yes and one one of those

573

00:28:57,550 --> 00:28:53,510

common factors believe it or not this

574

00:28:59,770 --> 00:28:57,560

dog men and you know you in there and

575

00:29:03,820 --> 00:28:59,780

you innovation you've got the the the

576

00:29:09,580 --> 00:29:03,830

the man who shape shifted into these dog

577

00:29:12,580 --> 00:29:09,590

heavens and beings and and of course all

578

00:29:15,250 --> 00:29:12,590

sorts of mayhem whenever it happens but

579

00:29:17,650 --> 00:29:15,260

you also tend to find those as well in

580

00:29:22,950 --> 00:29:17,660

the ancient texts in Russia Europe Asia

581

00:29:26,110 --> 00:29:22,960

and India and are back in in Greece and

582

00:29:30,010 --> 00:29:26,120

we we would have called them the same of

583

00:29:36,310 --> 00:29:30,020

syphilis and and again these were dog

584

00:29:39,010 --> 00:29:36,320

headed dog faced and mam and pushing it

585

00:29:43,660 --> 00:29:39,020

right back you know you go back into 400

586

00:29:47,110 --> 00:29:43,670

BC we find them in India and I've also I

587

00:29:51,550 --> 00:29:47,120

gotta say that and in the Babylonian

588

00:29:53,950 --> 00:29:51,560

text is a dog hot dog creature and so

589

00:29:56,430 --> 00:29:53,960

this particular component is something

590

00:30:00,490 --> 00:29:56,440

which which we tend to find throughout

591

00:30:03,460 --> 00:30:00,500

these these locations and that was

592

00:30:04,960 --> 00:30:03,470

something which you shared one way not

593

00:30:07,300 --> 00:30:04,970

only do we have the UFOs

594

00:30:08,980 --> 00:30:07,310

we also have the relations you've got

595

00:30:10,150 --> 00:30:08,990

the disappearances but you also look

596

00:30:13,510 --> 00:30:10,160

update the dog man

597

00:30:16,210 --> 00:30:13,520

we don't very very dinner interesting

598

00:30:18,520 --> 00:30:16,220

now that the mutilations is you

599

00:30:20,560 --> 00:30:18,530

mentioned this is also happening in

600

00:30:24,220 --> 00:30:20,570

Europe what what kind of mutilations are

601
00:30:27,790 --> 00:30:24,230
common there and you will have you have

602
00:30:29,560 --> 00:30:27,800
a couple and you will have sheep and

603
00:30:32,650 --> 00:30:29,570
sheep are they will here in Ireland and

604
00:30:35,530 --> 00:30:32,660
in fact there's there's there's a farm

605
00:30:38,470 --> 00:30:35,540
in the north of Ireland which which has

606
00:30:41,220 --> 00:30:38,480
been which has been reported on by two

607
00:30:45,269 --> 00:30:41,230
to Associates of mine and they wrote

608
00:30:48,600 --> 00:30:45,279
a book called circle of deceit and that

609
00:30:51,629 --> 00:30:48,610
is such an informative book which

610
00:30:53,460 --> 00:30:51,639
describes this process that this farmer

611
00:30:56,850 --> 00:30:53,470
has been through in the north of Ireland

612
00:31:01,529 --> 00:30:56,860
and what he had most over 500 head of

613
00:31:04,470 --> 00:31:01,539

his of his hair and his desperate plea

614

00:31:06,389 --> 00:31:04,480

to work with the authorities the

615

00:31:08,490 --> 00:31:06,399

policing within Northern Ireland the

616

00:31:10,769 --> 00:31:08,500

Northern Ireland government Westminster

617

00:31:14,610 --> 00:31:10,779

and it finally he texted to the European

618

00:31:17,220 --> 00:31:14,620

Parliament and and it's about his

619

00:31:18,870 --> 00:31:17,230

struggle to try and stop his hair for

620

00:31:22,950 --> 00:31:18,880

being killed in a way of their being

621

00:31:24,600 --> 00:31:22,960

killed and interestingly enough the

622

00:31:26,759 --> 00:31:24,610

authorities went all the way to the

623

00:31:29,399 --> 00:31:26,769

European Union of Brussels turned their

624

00:31:31,379 --> 00:31:29,409

back on and this is still ongoing

625

00:31:35,430 --> 00:31:31,389

unfortunately for this particular farmer

626
00:31:38,700 --> 00:31:35,440
know the capital sheep and we also have

627
00:31:41,009 --> 00:31:38,710
foxes we've got other aspects of the

628
00:31:44,129 --> 00:31:41,019
white life and you got deer and you've

629
00:31:46,049 --> 00:31:44,139
got all of these things that that are

630
00:31:48,840 --> 00:31:46,059
being affected there has been a few

631
00:31:50,340 --> 00:31:48,850
suggestions of people but nothing and

632
00:31:53,789 --> 00:31:50,350
nothing in that has been substantiated

633
00:31:58,889 --> 00:31:53,799
so I would just stick to the the animals

634
00:32:01,019 --> 00:31:58,899
for now I mm-hmm and I I do have a

635
00:32:03,210 --> 00:32:01,029
friend that sent me some of these deer

636
00:32:08,639 --> 00:32:03,220
mutilations and they're quite disturbing

637
00:32:11,340 --> 00:32:08,649
that's pretty scary stuff the question I

638
00:32:13,950 --> 00:32:11,350

wanted to ask you that goes back to

639

00:32:16,620 --> 00:32:13,960

these you mentioned some of these ritual

640

00:32:19,019 --> 00:32:16,630

sites are shaped like a cruciform or

641

00:32:21,379 --> 00:32:19,029

they look like a celtic cross from above

642

00:32:26,190 --> 00:32:21,389

is there a reason for that

643

00:32:28,889 --> 00:32:26,200

yeah and you're creating frequency

644

00:32:32,039 --> 00:32:28,899

within these within these flavors the

645

00:32:34,080 --> 00:32:32,049

the University of or I can't remember

646

00:32:36,000 --> 00:32:34,090

the name of the University just off

647

00:32:37,889 --> 00:32:36,010

times but it was an American University

648

00:32:40,470 --> 00:32:37,899

I think was Pennsylvania something tells

649

00:32:42,470 --> 00:32:40,480

me it was Pennsylvania and they came to

650

00:32:46,440 --> 00:32:42,480

Ireland and they discovered that our

651
00:32:50,340 --> 00:32:46,450
passage chambers are set to a resonance

652
00:32:52,080 --> 00:32:50,350
frequency of 110 heads now there

653
00:32:54,690 --> 00:32:52,090
obviously are other frequencies within

654
00:32:58,020 --> 00:32:54,700
them as well but

655
00:33:00,080 --> 00:32:58,030
places tends to be activated at certain

656
00:33:02,490 --> 00:33:00,090
times of the year these doorways opened

657
00:33:07,250 --> 00:33:02,500
at certain times of the year with the

658
00:33:11,040 --> 00:33:07,260
aim of certain other materials and

659
00:33:14,420 --> 00:33:11,050
frequency is a huge vibrational

660
00:33:18,810 --> 00:33:14,430
frequency was a huge thing to consider

661
00:33:21,240 --> 00:33:18,820
and the aspect of these symbols that

662
00:33:23,190 --> 00:33:21,250
were carved onto the sides of these

663
00:33:25,440 --> 00:33:23,200

passage chambers we were led to believe

664

00:33:27,360 --> 00:33:25,450

or Leslie symbol of the universal sign

665

00:33:29,850 --> 00:33:27,370

of life and death that wasn't actually

666

00:33:35,400 --> 00:33:29,860

quite true these were symbols of

667

00:33:37,680 --> 00:33:35,410

frequencies and and what I can tell you

668

00:33:39,720 --> 00:33:37,690

that that when I when one of those

669

00:33:42,300 --> 00:33:39,730

particular passage chambers on the

670

00:33:47,130 --> 00:33:42,310

summer solstice I was on the bunch of

671

00:33:50,490 --> 00:33:47,140

them my own and I left and a GoPro

672

00:33:52,440 --> 00:33:50,500

camera any in the chamber itself and

673

00:33:55,740 --> 00:33:52,450

I've recorded the Sun as it entered the

674

00:33:57,270 --> 00:33:55,750

chamber and I passed to run the inside

675

00:33:59,910 --> 00:33:57,280

of the chamber that was a beautiful

676
00:34:02,610 --> 00:33:59,920
recording and I looked and I looked at I

677
00:34:04,830 --> 00:34:02,620
was able to capture it and but for some

678
00:34:09,030 --> 00:34:04,840
strange reason I also put in an audio

679
00:34:11,040 --> 00:34:09,040
device and within it within the the

680
00:34:13,650 --> 00:34:11,050
structure and during that particular

681
00:34:16,920 --> 00:34:13,660
recording I was listening to but I was I

682
00:34:20,310 --> 00:34:16,930
was editing the video footage and I can

683
00:34:21,960 --> 00:34:20,320
hear large boulders turning and yet on

684
00:34:25,620 --> 00:34:21,970
the video camera I can see everything

685
00:34:27,690 --> 00:34:25,630
stairs perfectly still and suddenly

686
00:34:31,350 --> 00:34:27,700
there there was that there was a this

687
00:34:35,190 --> 00:34:31,360
beat that was was coming through it was

688
00:34:38,730 --> 00:34:35,200

there it was to two input frequencies

689

00:34:40,760 --> 00:34:38,740

one high and Mort alone and some people

690

00:34:44,640 --> 00:34:40,770

would call it the eleventh harmonic and

691

00:34:47,490 --> 00:34:44,650

there that that that was staggering to

692

00:34:50,220 --> 00:34:47,500

record because I can tell you this was

693

00:34:54,180 --> 00:34:50,230

not coming from our side this was from

694

00:34:55,950 --> 00:34:54,190

the other side and and having having

695

00:34:59,400 --> 00:34:55,960

spent some time on the island of the

696

00:35:01,850 --> 00:34:59,410

Dead I headed up and again back on this

697

00:35:03,930 --> 00:35:01,860

mountain that summer solstice this year

698

00:35:07,380 --> 00:35:03,940

and I

699

00:35:09,319 --> 00:35:07,390

I met too many terminal devices within

700

00:35:12,450 --> 00:35:09,329

the passage chamber as the Sun enters

701

00:35:14,370 --> 00:35:12,460

but there was one thing that I didn't

702

00:35:16,589 --> 00:35:14,380

pick up on the last time because I

703

00:35:20,120 --> 00:35:16,599

wasn't in the chamber the moment that

704

00:35:23,760 --> 00:35:20,130

the Sun began to enter the chamber the

705

00:35:27,569 --> 00:35:23,770

energetical frequency on this chamber

706

00:35:29,730 --> 00:35:27,579

changed I have only ever come across at

707

00:35:31,559 --> 00:35:29,740

one other place and that was on the

708

00:35:34,829 --> 00:35:31,569

island of the Dead that's why I spelled

709

00:35:37,049 --> 00:35:34,839

it straight away that's the same feeling

710

00:35:39,420 --> 00:35:37,059

that I got on the island of the Dead and

711

00:35:41,520 --> 00:35:39,430

so something was happening at that

712

00:35:43,680 --> 00:35:41,530

particular time so summer solstice and

713

00:35:48,059 --> 00:35:43,690

the winter solstice were four key points

714

00:35:50,250 --> 00:35:48,069

but the amount of the the buildings a

715

00:35:53,579 --> 00:35:50,260

lot of the the resonance chambers that

716

00:35:56,370 --> 00:35:53,589

were designed for the for the summer by

717

00:35:58,380 --> 00:35:56,380

the winter solstice were destroyed for

718

00:36:03,569 --> 00:35:58,390

some of our reason which I mean I still

719

00:36:05,670 --> 00:36:03,579

can't top my and you you've been

720

00:36:07,349 --> 00:36:05,680

involved with so many amazing groups

721

00:36:10,289 --> 00:36:07,359

Ghost Hunters International

722

00:36:12,539 --> 00:36:10,299

the Zohar Stargate it seems very

723

00:36:15,630 --> 00:36:12,549

synchronistic and just amazing that you

724

00:36:18,269 --> 00:36:15,640

are connected with these matters has it

725

00:36:23,839 --> 00:36:18,279

been a tough path or is this something

726

00:36:28,680 --> 00:36:26,460

someone with me how would I explain my

727

00:36:30,990 --> 00:36:28,690

path and I said well I never really had

728

00:36:32,519 --> 00:36:31,000

a choice I'm the backseat passenger in

729

00:36:34,370 --> 00:36:32,529

the car of definitely being driven by

730

00:36:38,549 --> 00:36:34,380

one Oh

731

00:36:40,829 --> 00:36:38,559

hmm yeah that's that makes sense cuz

732

00:36:43,890 --> 00:36:40,839

it's it does seem that you this occurs

733

00:36:46,710 --> 00:36:43,900

these these synchronicities and you know

734

00:36:47,970 --> 00:36:46,720

specific times and places much like that

735

00:36:49,829 --> 00:36:47,980

like you were saying about these

736

00:36:54,960 --> 00:36:49,839

locations and the solstices I think

737

00:36:57,089 --> 00:36:54,970

that's so intense and the the stuff that

738

00:36:59,010 --> 00:36:57,099

so harsh Stargate does and Ghost Hunters

739

00:37:00,630 --> 00:36:59,020

International I know that you have a lot

740

00:37:02,910 --> 00:37:00,640

to do with both of that but every time I

741

00:37:06,240 --> 00:37:02,920

check up on it it is just always at the

742

00:37:10,140 --> 00:37:06,250

peak of the game and Zohar I think is

743

00:37:16,480 --> 00:37:10,150

just I mean does such a better job than

744

00:37:23,530 --> 00:37:19,250

and that's for sure the open an office

745

00:37:26,660 --> 00:37:23,540

in Manchester and everything's going

746

00:37:28,190 --> 00:37:26,670

from strength to strength so it's always

747

00:37:31,760 --> 00:37:28,200

wonderfully welcome to her

748

00:37:35,390 --> 00:37:31,770

neither the book that I must add I am in

749

00:37:37,070 --> 00:37:35,400

regards the new Galatians because this

750

00:37:38,480 --> 00:37:37,080

is something we were seeing my wife will

751

00:37:41,330 --> 00:37:38,490

help me with this particular piece of

752

00:37:44,600 --> 00:37:41,340

research and what we were seeing is that

753

00:37:48,080 --> 00:37:44,610

in a huge of part of the new deletions

754

00:37:52,600 --> 00:37:48,090

they were targeting and the yuccas

755

00:37:56,270 --> 00:37:52,610

membranes and of these particular and

756

00:37:59,060 --> 00:37:56,280

books and they were they were they were

757

00:38:01,280 --> 00:37:59,070

pumping them into such a frenzy that

758

00:38:03,080 --> 00:38:01,290

their mucus membranes went into

759

00:38:06,440 --> 00:38:03,090

overdrive that's right

760

00:38:08,150 --> 00:38:06,450

we'll do this and under the front

761

00:38:10,790 --> 00:38:08,160

the fight has driven their mucous

762

00:38:13,490 --> 00:38:10,800

membranes in overdrive now these mucous

763

00:38:17,150 --> 00:38:13,500

membranes tend to be entry points in to

764

00:38:19,790 --> 00:38:17,160

the body ears the mark the news and the

765

00:38:24,200 --> 00:38:19,800

the anus and etcetera etcetera exception

766

00:38:28,070 --> 00:38:24,210

and if these that are being a huge

767

00:38:30,050 --> 00:38:28,080

amount of these are being taken from the

768

00:38:31,610 --> 00:38:30,060

animals now thought of itself would

769

00:38:35,950 --> 00:38:31,620

suggest that there is a problem with an

770

00:38:39,260 --> 00:38:35,960

immune system and because that that

771

00:38:41,180 --> 00:38:39,270

effectively is our immune system the

772

00:38:44,450 --> 00:38:41,190

mucous membranes are our first line of

773

00:38:46,430 --> 00:38:44,460

defense they they want they if they went

774

00:38:49,160 --> 00:38:46,440

through into wardrobe whether it be

775

00:38:51,260 --> 00:38:49,170

through disease or through trace and we

776
00:38:54,770 --> 00:38:51,270
stop we start producing a huge amount of

777
00:38:59,720 --> 00:38:54,780
yakuza now that seems to be targeted

778
00:39:02,600 --> 00:38:59,730
within these and places they're not only

779
00:39:07,100 --> 00:39:02,610
that but we also find places such as

780
00:39:10,760 --> 00:39:07,110
Europe and that the magnetic anomaly

781
00:39:15,080 --> 00:39:10,770
there's 48 miles across but we also see

782
00:39:20,110 --> 00:39:15,090
that these particular places also have

783
00:39:25,580 --> 00:39:20,120
an effect on on biological or sorry and

784
00:39:27,030 --> 00:39:25,590
bacterial reproduction so effectively

785
00:39:30,810 --> 00:39:27,040
what they're doing is

786
00:39:33,690 --> 00:39:30,820
who into places which are much cleaner

787
00:39:35,160 --> 00:39:33,700
than everywhere else in the plows doing

788
00:39:37,830 --> 00:39:35,170

what they do and they get the hell out

789

00:39:38,970 --> 00:39:37,840

again now we see a lot of these

790

00:39:40,350 --> 00:39:38,980

creatures that have appeared in

791

00:39:42,360 --> 00:39:40,360

everything else in they're wearing suits

792

00:39:44,220 --> 00:39:42,370

what we look like rubberized suits and

793

00:39:47,550 --> 00:39:44,230

everything else they're coming through

794

00:39:49,650 --> 00:39:47,560

into biologically cleaner areas than

795

00:39:53,190 --> 00:39:49,660

anywhere else I'm doing what they do in

796

00:39:55,350 --> 00:39:53,200

the Navy and so it was at da Messina

797

00:39:57,120 --> 00:39:55,360

as a gesture there is a problem there

798

00:39:59,820 --> 00:39:57,130

there seemed to be an immune system

799

00:40:02,300 --> 00:39:59,830

problem that they just can't get right a

800

00:40:05,100 --> 00:40:02,310

little bit coming off for a long time

801
00:40:08,430 --> 00:40:05,110
hmm that would make sense coming through

802
00:40:11,730 --> 00:40:08,440
into a different plane um Ill the

803
00:40:24,180 --> 00:40:11,740
biological the infections or problems

804
00:40:26,490 --> 00:40:24,190
could be catastrophic for them no the

805
00:40:29,550 --> 00:40:26,500
cattle mutilation thing is it you know

806
00:40:31,890 --> 00:40:29,560
with it's so unexplained and you know

807
00:40:33,690 --> 00:40:31,900
there's the conventional explanations I

808
00:40:35,820 --> 00:40:33,700
don't think always are the right ones

809
00:40:38,970 --> 00:40:35,830
that you know the government explanation

810
00:40:42,240 --> 00:40:38,980
the human explanation the aliens and the

811
00:40:44,070 --> 00:40:42,250
cults and I sure there could be some

812
00:40:45,540 --> 00:40:44,080
interference and unknown creatures like

813
00:40:51,080 --> 00:40:45,550

the chupacabra there's a lot of

814

00:40:54,060 --> 00:40:51,090

different explanations and I find that

815

00:40:55,860 --> 00:40:54,070

it's very hard to go with one particular

816

00:41:04,980 --> 00:40:55,870

mainstream view when it comes to

817

00:41:07,830 --> 00:41:04,990

something like this this information are

818

00:41:10,290 --> 00:41:07,840

there and that's being being placed and

819

00:41:13,680 --> 00:41:10,300

today we are victim to it more so than

820

00:41:16,890 --> 00:41:13,690

any other time in history and so it it's

821

00:41:22,920 --> 00:41:16,900

very very difficult to try and separate

822

00:41:25,260 --> 00:41:22,930

the chase in the week and with with

823

00:41:27,650 --> 00:41:25,270

these extremely intense locations

824

00:41:32,310 --> 00:41:27,660

whether they're vortexes or stargates

825

00:41:33,810 --> 00:41:32,320

portals is it usual for people to

826
00:41:35,880 --> 00:41:33,820
actually have a sense of that because

827
00:41:37,710 --> 00:41:35,890
that you hear that a lot i right away

828
00:41:40,440 --> 00:41:37,720
that I was in a location of high

829
00:41:44,609 --> 00:41:40,450
strangeness what is it that makes

830
00:41:48,000 --> 00:41:44,619
is aware of that doctor bodies believe

831
00:41:50,460 --> 00:41:48,010
it or not and when we go through the the

832
00:41:56,280 --> 00:41:50,470
laboratory tests we were able to see

833
00:41:58,829 --> 00:41:56,290
with biofeedback that princess and if we

834
00:42:01,260 --> 00:41:58,839
put up ten pictures random picture

835
00:42:04,050 --> 00:42:01,270
selected by the computer and in any

836
00:42:07,260 --> 00:42:04,060
laboratory it is and there were of

837
00:42:08,579 --> 00:42:07,270
kittens babies laughing of flowers of

838
00:42:10,530 --> 00:42:08,589

happy things

839

00:42:16,470 --> 00:42:10,540

but there was one picture within that

840

00:42:17,329 --> 00:42:16,480

ten that was an of a terrible car

841

00:42:20,370 --> 00:42:17,339

accident

842

00:42:22,609 --> 00:42:20,380

well the moment that we saw that that

843

00:42:29,220 --> 00:42:22,619

was randomly picked by the computer and

844

00:42:31,950 --> 00:42:29,230

our I mean flight kicked in and our body

845

00:42:35,040 --> 00:42:31,960

prepares itself so when it ceases it

846

00:42:36,930 --> 00:42:35,050

doesn't like it on our body reacts to it

847

00:42:38,760 --> 00:42:36,940

we get the sensation we have the

848

00:42:40,980 --> 00:42:38,770

informations through the skin actually

849

00:42:43,920 --> 00:42:40,990

move around and because of the

850

00:42:47,490 --> 00:42:43,930

information or out of the test continue

851
00:42:50,670 --> 00:42:47,500
what most being sure is that the body

852
00:42:52,200 --> 00:42:50,680
started to react milliseconds before the

853
00:42:56,300 --> 00:42:52,210
picture was randomly selected by

854
00:43:00,300 --> 00:42:56,310
computer so in other words are born are

855
00:43:02,550 --> 00:43:00,310
only has a sense of drawing information

856
00:43:07,349 --> 00:43:02,560
from the environment that one could that

857
00:43:10,740 --> 00:43:07,359
we cannot understand but seventy-five

858
00:43:14,280 --> 00:43:10,750
percent of homes ever are sold on

859
00:43:15,420 --> 00:43:14,290
feeling well what is that feeling you

860
00:43:17,130 --> 00:43:15,430
know the fact that you walk into a

861
00:43:17,730 --> 00:43:17,140
property and go oh I like this this is

862
00:43:19,920 --> 00:43:17,740
really nice

863
00:43:22,440 --> 00:43:19,930

or with no other stimulus we say no

864

00:43:25,380 --> 00:43:22,450

other like this is a bad Who am I

865

00:43:27,660 --> 00:43:25,390

we have ever met the offer or relief

866

00:43:30,660 --> 00:43:27,670

seventy five percent of homes are sold

867

00:43:32,700 --> 00:43:30,670

at Fiat so that doesn't quite quite a

868

00:43:35,400 --> 00:43:32,710

large amount and to understand how that

869

00:43:38,010 --> 00:43:35,410

feeling is not generated through the

870

00:43:41,309 --> 00:43:38,020

volume itself allows us to understand

871

00:43:45,359 --> 00:43:41,319

the paranormal and in a greater vastness

872

00:43:48,240 --> 00:43:45,369

of what we used to and and them in

873

00:43:51,300 --> 00:43:48,250

itself we can now understand as I said

874

00:43:53,330 --> 00:43:51,310

before about about this aspect of of

875

00:43:56,660 --> 00:43:53,340

being very aware of

876

00:44:00,740 --> 00:43:56,670

the glamorization in this first

877

00:44:03,620 --> 00:44:00,750

appearance of this craft to be I'm

878

00:44:06,440 --> 00:44:03,630

listening to the other voice that comes

879

00:44:09,070 --> 00:44:06,450

through your instinct and understanding

880

00:44:12,020 --> 00:44:09,080

how your body reacts and get to know -

881

00:44:14,630 --> 00:44:12,030

then you understand whether you're being

882

00:44:17,060 --> 00:44:14,640

shown the truth or what do you are being

883

00:44:19,610 --> 00:44:17,070

shown a lie because if your legs gonna

884

00:44:25,280 --> 00:44:19,620

lie your body will start to react and

885

00:44:26,600 --> 00:44:25,290

they cannot stop that hmm yeah it's

886

00:44:30,080 --> 00:44:26,610

going with your gut

887

00:44:30,770 --> 00:44:30,090

and you know anyway yeah that's just

888

00:44:33,950 --> 00:44:30,780

amazing

889

00:44:37,940 --> 00:44:33,960

that's it so we do have within us that

890

00:44:40,370 --> 00:44:37,950

ability that's good to know yeah we all

891

00:44:43,250 --> 00:44:40,380

have the likes of the likes of refined

892

00:44:45,800 --> 00:44:43,260

sugar which we find in our diets and all

893

00:44:49,280 --> 00:44:45,810

the places and I am a big victim to it

894

00:44:51,560 --> 00:44:49,290

as well and that that in itself have a

895

00:44:53,590 --> 00:44:51,570

huge effect on our fighter plane that

896

00:44:56,260 --> 00:44:53,600

can literally shut us down

897

00:44:59,450 --> 00:44:56,270

when we're going into these locations

898

00:45:00,920 --> 00:44:59,460

and you get a lot of people there who

899

00:45:04,160 --> 00:45:00,930

are our hunting ghosts and everything

900

00:45:06,560 --> 00:45:04,170

else and they meet up in a in a

901
00:45:09,200 --> 00:45:06,570
fast-food restaurant and have a half a

902
00:45:11,000 --> 00:45:09,210
gallon of sonograms and then we work to

903
00:45:13,580 --> 00:45:11,010
do the investigation what they've done

904
00:45:15,740 --> 00:45:13,590
is actually silence the best piece of

905
00:45:22,240 --> 00:45:15,750
equipment that they have their own

906
00:45:25,670 --> 00:45:22,250
bottle mm-hmm and that does happen a lot

907
00:45:28,550 --> 00:45:25,680
that's that's so true no Barry I've got

908
00:45:30,230 --> 00:45:28,560
to ask this I was blown away about a

909
00:45:34,430 --> 00:45:30,240
story I heard and this just kind of

910
00:45:36,710 --> 00:45:34,440
rings true to how real you are and you

911
00:45:39,650 --> 00:45:36,720
don't sensationalize you're not into

912
00:45:42,860 --> 00:45:39,660
fakery strangely somebody wrote that you

913
00:45:46,160 --> 00:45:42,870

mysteriously vanished in 2016 during an

914

00:45:49,400 --> 00:45:46,170

expedition in Ireland basically through

915

00:45:50,630 --> 00:45:49,410

a portal or a doorway and I was

916

00:45:54,940 --> 00:45:50,640

wondering if you could tell us a little

917

00:45:57,440 --> 00:45:54,950

bit about that well and I'm still here

918

00:45:59,360 --> 00:45:57,450

so what capito

919

00:46:03,680 --> 00:45:59,370

thank you very much but I'm still going

920

00:46:06,810 --> 00:46:03,690

on here in Ireland and never disappear

921

00:46:09,060 --> 00:46:06,820

bomb only uses men

922

00:46:11,880 --> 00:46:09,070

because there was an incident and which

923

00:46:14,550 --> 00:46:11,890

I was in a series of caverns here in the

924

00:46:19,050 --> 00:46:14,560

west coast of Ireland and I was with my

925

00:46:21,780 --> 00:46:19,060

friends and his son who's Tim and the

926

00:46:25,970 --> 00:46:21,790

camera itself is it's one that's known

927

00:46:30,240 --> 00:46:25,980

perform worship of these underground

928

00:46:34,410 --> 00:46:30,250

beings which we call faith generally the

929

00:46:36,990 --> 00:46:34,420

ancient nature gods where do you want to

930

00:46:40,050 --> 00:46:37,000

call them and this particular place was

931

00:46:41,610 --> 00:46:40,060

one that was known for this and we were

932

00:46:43,200 --> 00:46:41,620

then we went into the chamber I went in

933

00:46:46,440 --> 00:46:43,210

one side my trailin the other wasn't

934

00:46:50,310 --> 00:46:46,450

some and the pastor's chamber was thirty

935

00:46:55,170 --> 00:46:50,320

feet we lost each other in that

936

00:46:57,210 --> 00:46:55,180

passageway for 45 minutes we couldn't

937

00:46:59,040 --> 00:46:57,220

see each other we couldn't see each

938

00:47:00,660 --> 00:46:59,050

other's flashlights we couldn't hear

939

00:47:06,390 --> 00:47:00,670

each other in a chamber that was

940

00:47:09,870 --> 00:47:06,400

perfectly straight 45 minutes I came out

941

00:47:11,610 --> 00:47:09,880

of that particular cave complex and I

942

00:47:14,970 --> 00:47:11,620

was preparing to make that call to

943

00:47:18,870 --> 00:47:14,980

advise who was with naval life back at

944

00:47:21,300 --> 00:47:18,880

home to say have Mosteller and and

945

00:47:22,680 --> 00:47:21,310

whenever I've done and that doesn't make

946

00:47:24,210 --> 00:47:22,690

a call that's what their function so I

947

00:47:26,280 --> 00:47:24,220

was sitting on the side of the hill both

948

00:47:28,470 --> 00:47:26,290

playing the computer and I said where

949

00:47:31,650 --> 00:47:28,480

the hell were you and he said where they

950

00:47:35,220 --> 00:47:31,660

help you and that was disclosed that

951
00:47:41,190 --> 00:47:35,230
none of the two of us could find each

952
00:47:43,830 --> 00:47:41,200
other in 30 feet yeah these are these

953
00:47:47,040 --> 00:47:43,840
are very real locations I think they're

954
00:47:49,320 --> 00:47:47,050
you know the being in proximity to those

955
00:47:53,730 --> 00:47:49,330
can definitely make you aware of that

956
00:47:55,830 --> 00:47:53,740
and oh yeah bury your your focus on this

957
00:47:58,650 --> 00:47:55,840
subject matter is so appreciated by

958
00:48:00,390 --> 00:47:58,660
people like myself with three decades of

959
00:48:02,910 --> 00:48:00,400
hardcore research into the supernatural

960
00:48:04,620 --> 00:48:02,920
you bring so much to the table and your

961
00:48:06,510 --> 00:48:04,630
contributions to the subject matter of

962
00:48:08,310 --> 00:48:06,520
priceless I feel so blessed to have you

963
00:48:10,230 --> 00:48:08,320

agree to come on the podcast and and

964

00:48:13,260 --> 00:48:10,240

share your knowledge your experiences

965

00:48:15,930 --> 00:48:13,270

with us where can our listeners keep up

966

00:48:20,280 --> 00:48:15,940

with your work your research and support

967

00:48:22,440 --> 00:48:20,290

what you do well if they pop on to Zohar

968

00:48:25,650 --> 00:48:22,450

and they'll get to see all the videos

969

00:48:27,980 --> 00:48:25,660

that are coming out daily they'll get in

970

00:48:30,600 --> 00:48:27,990

the progress of everything that I do and

971

00:48:32,400 --> 00:48:30,610

some folks will also probably like to

972

00:48:34,440 --> 00:48:32,410

pop over to my own personal website

973

00:48:37,800 --> 00:48:34,450

which is chance dealer.com

974

00:48:40,380 --> 00:48:37,810

and they can they can have a look there

975

00:48:42,870 --> 00:48:40,390

and I don't tend to update it as much as

976
00:48:47,010 --> 00:48:42,880
willing shoot and because I'm very much

977
00:48:49,980 --> 00:48:47,020
driven on doing the research rather than

978
00:48:55,680 --> 00:48:49,990
rather than living on me but the

979
00:48:59,670 --> 00:48:55,690
internet but yep folks can catch me

980
00:49:02,370 --> 00:48:59,680
there and I can rid of Facebook such as

981
00:49:06,780 --> 00:49:02,380
that distraction and I just good luck to

982
00:49:10,950 --> 00:49:06,790
us and I look behind me so it's all good

983
00:49:13,200 --> 00:49:10,960
that is good that's legendary how I toy

984
00:49:19,980 --> 00:49:13,210
with the idea sometimes of trying it's

985
00:49:21,840 --> 00:49:19,990
just so addictive that's how I mean I

986
00:49:24,270 --> 00:49:21,850
just feel like you know you get on to do

987
00:49:27,290 --> 00:49:24,280
one thing and then an hour later you're

988
00:49:31,320 --> 00:49:27,300

like what happened to an hour of my life

989

00:49:34,920 --> 00:49:31,330

yeah yeah very very easy and you know to

990

00:49:36,950 --> 00:49:34,930

defeat how many how many marriages have

991

00:49:38,810 --> 00:49:36,960

been broken by social media and

992

00:49:43,560 --> 00:49:38,820

absolutely crazy

993

00:49:45,540 --> 00:49:43,570

mmm it's true it's true and thanks so

994

00:49:47,550 --> 00:49:45,550

much for taking time out of your day to

995

00:49:49,890 --> 00:49:47,560

do this we will definitely hopefully

996

00:49:50,640 --> 00:49:49,900

speak again and I'm just so drawn to all

997

00:49:55,380 --> 00:49:50,650

the work you're doing

998

00:49:59,880 --> 00:49:55,390

thanks so much Barry god bless thanks

999

00:50:02,880 --> 00:49:59,890

take care Barry Fitzgerald

1000

00:50:05,220 --> 00:50:02,890

ladies and gentlemen truly the kind of

1001
00:50:08,760 --> 00:50:05,230
guy do you want to walk into a portal

1002
00:50:10,280 --> 00:50:08,770
with if you're gonna do it he's the one

1003
00:50:13,440 --> 00:50:10,290
you want by your side

1004
00:50:15,900 --> 00:50:13,450
three solid decades of investigating the

1005
00:50:18,750 --> 00:50:15,910
supernatural aspects of our world and

1006
00:50:20,490 --> 00:50:18,760
man does it show Barry is currently

1007
00:50:23,190 --> 00:50:20,500
working on some research that quite

1008
00:50:25,770 --> 00:50:23,200
literally blew my mind

1009
00:50:27,160 --> 00:50:25,780
he really does have the pulse of what is

1010
00:50:31,150 --> 00:50:27,170
going on behind the veil

1011
00:50:33,190 --> 00:50:31,160
to a degree that is just captivating one

1012
00:50:36,310 --> 00:50:33,200
of the most positive realistic and

1013
00:50:38,200 --> 00:50:36,320

grounded researchers out there and I

1014

00:50:41,260 --> 00:50:38,210

also have to shout out to paranormal

1015

00:50:43,030 --> 00:50:41,270

journeys Jackie and mantra and hope to

1016

00:50:45,040 --> 00:50:43,040

have them on the show sometime soon

1017

00:50:48,220 --> 00:50:45,050

great people check them out at

1018

00:50:50,920 --> 00:50:48,230

paranormal journeys on YouTube be sure

1019

00:50:53,050 --> 00:50:50,930

and support Barry Fitzgerald by going to

1020

00:50:56,950 --> 00:50:53,060

Zohar Stargate checking out everything

1021

00:50:58,150 --> 00:50:56,960

that is there it's amazing and going to

1022

00:51:05,280 --> 00:50:58,160

his personal site

1023

00:51:10,450 --> 00:51:05,290

it's WWH arm stealer comm again that's

1024

00:51:13,780 --> 00:51:10,460

wwh arm stealer comm thanks to all you

1025

00:51:16,360 --> 00:51:13,790

listeners for tuning in and continue to

1026
00:51:19,240 --> 00:51:16,370
tune in check out the hero paranormal

1027
00:51:21,910 --> 00:51:19,250
comm web page for all of our archives

1028
00:51:25,090 --> 00:51:21,920
gear and all the rest hit us a donation

1029
00:51:27,310 --> 00:51:25,100
if you want also check out our research

1030
00:51:31,330 --> 00:51:27,320
project in the you innovation at space

1031
00:51:33,970 --> 00:51:31,340
wolf research comm again appreciate you

1032
00:51:36,940 --> 00:51:33,980
all without you this doesn't happen so

1033
00:51:40,240 --> 00:51:36,950
please continue to tune in continue to

1034
00:51:44,740 --> 00:51:40,250
listen and continue to question the

1035
00:51:47,980 --> 00:51:44,750
things that aren't normal until next

1036
00:51:50,350 --> 00:51:47,990
time keep your eyes to the skies feet on

1037
00:52:00,470 --> 00:51:50,360
the ground but don't forget to take a

1038
00:52:00,480 --> 00:52:07,050

[Music]

1039

00:52:16,160 --> 00:52:10,500

I saw that's how the Machine I feel like

1040

00:52:19,650 --> 00:52:16,170

it needs a blast blast blast blast off